

## Y7 Reading List – 2026/27

The below list of books are suitable for Y7 students and suit a range of reading ages. All of the below books are available in our school library which is open every break and lunchtime.

**Percy Jackson and the Lightning Thief – Rick Riordan:** Twelve-year-old Percy Jackson is on the most dangerous quest of his life. With the help of a satyr and a daughter of Athena, Percy must journey across the United States to catch a thief who has stolen the original weapon of mass destruction — Zeus' master bolt. Along the way, he must face a host of mythological enemies determined to stop him. Most of all, he must come to terms with a father he has never known, and an Oracle that has warned him of betrayal by a friend. (Reading age 9-12yrs)

**Skellig – David Almond:** When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, exploring a ramshackle garage with new-found friend Mina, he finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. (Reading age 9-13yrs)

**Can you see me? – Libby Scott:** A powerful, insightful story about Tally, an 11-year-old autistic girl navigating the pressures of starting secondary school. Co-authored by an autistic, young blogger, the book blends fiction with real-life experiences to show the struggle of trying to fit in and the importance of being yourself. (Reading age 9-12yrs)

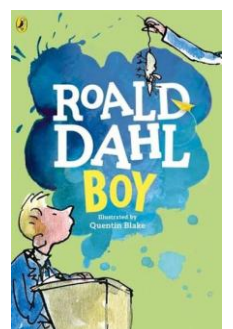
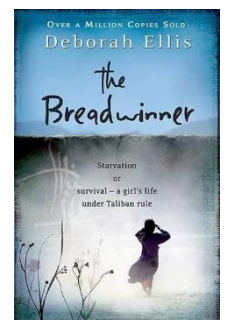
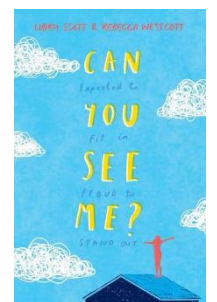
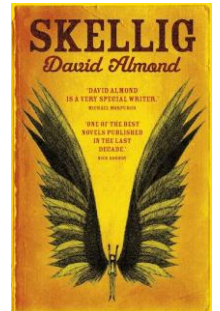
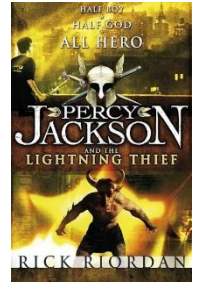
**The Breadwinner – Deborah Ellis:** Set in Taliban-controlled Afghanistan, *The Breadwinner* by Deborah Ellis is a powerful story of 11-year-old Parvana, who disguises herself as a boy to support her family after her father is arrested. She risks her life to navigate a world where women are forbidden to work or leave home alone. (Reading age 10-14yrs)

**Boy – Roald Dahl:** Roald Dahl's own account of his early life, featuring stories that are "funny, macabre and delightful". It covers his mischievous school days, holidays in Norway, and early experiences that inspired his famous books, including the "Great Mouse Plot" and testing chocolates. (Reading age 9-13yrs)

**Kick – Mitch Johnson:** Budi wants to be a footballer. But instead of wearing the boots, he makes them in a factory and dreams of a better life. Then one day when he's playing football in the street, an unlucky kick brings his world crashing down. Ordered to steal a pair of boots from the factory, Budi's dreams are on the line, and if he's caught his life will be as well. (Reading age 10-14yrs)

**Ghost – Jason Reynolds:** A talented, traumatized boy running from a painful past—specifically, his father trying to kill him and his mother—who finds an outlet in an elite track team. After a spontaneous race, a coach recognizes his raw speed, giving him a chance to find a new path, provided he can stay out of trouble. (Reading age 10-14yrs)

**Talking Turkeys – Benjamin Zephaniah:** A ground-breaking, lively collection of performance poetry for children that tackles serious themes like racism, animal

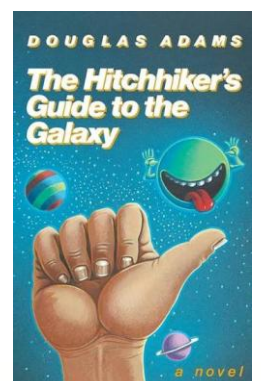
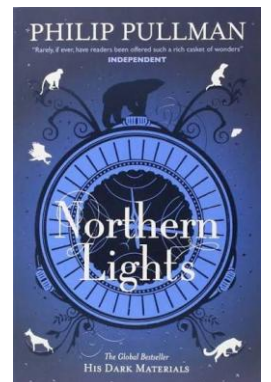
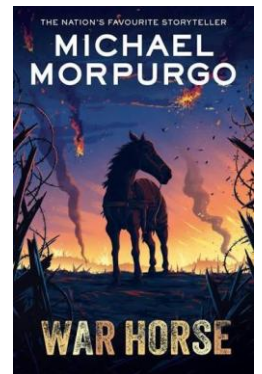
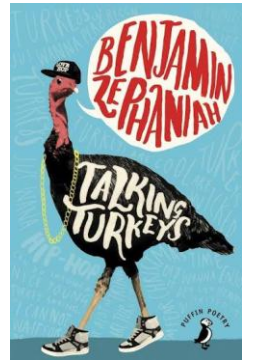
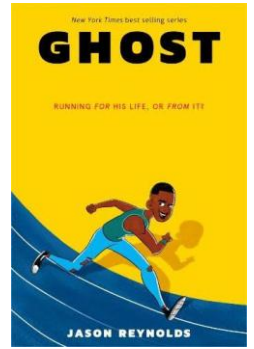


rights, and revolution with humor and wit. As a "street poet," Zephaniah's work is playful, provocative, and designed to be spoken aloud. (Reading age 8-12yrs)

**War Horse – Michael Morpurgo:** Tells the powerful story of Joey, a young farm horse sold to the army during World War I. Narrated by Joey, he witnesses the brutality of battle from both sides of the trenches, enduring the horrors of war while showcasing the strength of friendship. (Reading age 9-13yrs)

**Northern Lights – Philip Pullman:** It follows young Lyra Belacqua and her daemon, Pantalaimon, as they journey to the Arctic to rescue her kidnapped friend, facing armoured bears, witch-clans, and a dangerous mystery. (Reading age 11-14yrs)

**The Hitchhiker's Guide to the Galaxy – Douglas Adams:** Seconds before Earth is demolished for a galactic freeway, Arthur Dent is rescued by his friend Ford Prefect—a researcher for The Hitchhiker's Guide to the Galaxy—posing as an actor. Together with a two-headed president, a depressed robot, and a fellow human, they navigate a chaotic, absurd universe with only a towel and a book marked "DON'T PANIC". (Reading age 12-15yrs)





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